

長崎県民歌「南の風」行進曲（吹奏楽）



スコア

作曲：山口 健作（1961）

吹奏楽編曲：浅井 隆（2013）

長崎県教育委員会

# 長崎県民歌「南の風」行進曲(吹奏楽)

Tempo di marcia *f*

Fl (Picc)

Ob (Option)

Fg. (Option)

E♭ Cl

B♭ Cl I

B♭ Cl II

BsCl (Option)

E♭ Asax

B♭ Tsax

E♭ Brsax

B♭ T p

F H r

T b

Euph

Tuba

SB (Option)

Perc. *f* Tempo di marcia Cymb./tanburin

Perc C.Cymb. S.D./B.D.

Timp. *f* (A♭ E♭)

Glock *f*

The score is written for a concert band in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is 'Tempo di marcia' and the dynamic is 'f' (forte). The instrumentation includes Flute (Piccolo), Oboe (optional), Bassoon (optional), E♭ Clarinet, B♭ Clarinet I and II, Bass Clarinet (optional), E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, French Horn, Trombone, Euphonium, Tuba, Sub Euphonium (optional), Percussion (Cymbal/Tanburin), Snare Drum (S.D.)/Bass Drum (B.D.), Tom-tom (Timp.), and Glockenspiel (Glock). The music features a steady march rhythm with various melodic lines and harmonic support.

Fl  
 Ob  
 Fg  
 Ed  
 Cl I  
 Cl II  
 Bcl  
 Asx  
 Tsx  
 Bsx  
 Tp  
 Hr  
 Tb  
 Eph  
 Tuba  
 Sb  
 Perc.  
 Gymb  
 SD/BD  
 Tiap  
 Glock



Fl  
 Ob  
 Fg  
 E♭ Cl  
 Cl I  
 Cl II  
 BCl  
 Asax  
 Tsax  
 Bsax  
 Tp  
 Hr  
 Tb  
 Euph  
 Tub  
 Sb  
 Perc.  
 Cym/Tamb  
 SD/BD  
 Drums  
 Timp  
 Glock

The score is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *a2* (second octave). The percussion section includes a snare drum pattern, a cymbal/tambourine part, and a glockenspiel part. The woodwind and brass sections have complex parts with many notes and rests.

Fl  
 Ob  
 Fg  
 Ecl  
 Cl I  
 Cl II  
 Bcl  
 Asx  
 Tsx  
 Brsx  
 TP  
 Hr  
 Tb  
 Euph  
 Tuba  
 Sb  
 Perc.  
 Cymb  
 SD/BD  
 Timp  
 Glock

a2  
 mf  
 mf  
 a2

Fl [17] *mf*

Ob *mp*

Fg *mp*

E♭ Cl [17] *mf*

Cl I *mp*

Cl II *mp*

B♭ Cl *mp*

Asax [17]

Tsax

Bsax *mp*

Tp *mp*

Hr [17] *mf*

Tb

Euph *mf*

Tub *mf*

Sb *mf*

Cym/Tamb Perc. [17]

SD/BD

Drums *mp*

Timp [17]

Glock *mp* [17]



FL

Ob

Fg

E♭Cl

Cl I

Cl II

Bcl

Asx

Tsx

BrSx

Tp

Hr

Tb

Euph

Tuba

Sb

Perc.

Drums

Timp

Glock

下パートはOption

*mf*

*mp*

*a2*

*tr.*

*mf*

Fl [25] tr.~~~~~  
 Ob tr.~~~~~  
 Fg *mf*  
 Eb Cl tr.~~~~~  
 Cl I [25] tr.~~~~~  
 Cl II  
 BCl *mf*  
 Asax [25]  
 Tsax  
 Brsax  
 Tp [25] a2  
 Hr  
 Tpb  
 Euph  
 Tub  
 Sb  
 Perc. [25]  
 Cym/Tamb  
 SD/BD *mf* tr. tr. tr. tr. tr. tr.  
 Timp [25]  
 Glock [25]





FT [33]  
 Ob *f*  
 Fg *f*  
 E♭Cl [33]  
 Cl I *f*  
 Cl II *f*  
 BCl *f* [33]  
 Asax [33]  
 Tsax *f*  
 Brsax *f*  
 Tp [33]  
 Hr  
 Tb *f*  
 Euph *f*  
 Tub *f*  
 Sb *f*  
 Perc. [33]  
 Cym/Tamb  
 SD/BD  
 Drums *f*  
 Timp [33]  
 Glock *f* [33]

Fl  
 Ob  
 Fg  
 Ecl  
 Cl I  
 Cl II  
 Bcl  
 Asx  
 Tsx  
 Brsx  
 TP  
 Hr  
 Tb  
 Euph  
 Tuba  
 Sb  
 Perc.  
 SD/BD  
 Timp  
 Glock



Fl Trio *p* tr.~~~~~

Ob Trio *mp*

Fg Trio *mp*

E♭ Cl Trio *p* tr.~~~~~

Cl I Trio *mp*

Cl II Trio *mp*

BCl Trio *mp*

Asax Trio *mp*

Tsax Trio *mp*

Br sax Trio *mp*

Tp Trio *a2*

Hr Trio *a2*

Tb Trio *a2*

Euph Trio *mp*

Tub Trio

Sb Trio

Perc. Trio

SD/BD Drums *dim.* *mp*

Timp Trio (F D C)

Glock Trio

Fl  
 Ob  
 Fg  
 E♭Cl  
 Cl I  
 Cl II  
 Bcl  
 ASX  
 TSX  
 BRSX  
 TP  
 Hr  
 Tb  
 Euph  
 Tuba  
 Sb  
 Perc.  
 SD  
 BD

This musical score is for the piece "South Wind March" (南の風行進曲). It is arranged for a large symphony orchestra. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets I & II, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, and Trombones), and percussion (Drums). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.





FL

Ob

Fg

E♭cl

Cl I

Cl II

Bcl

Asx

Tsx

Brsx

Trp

Hr

Tb

Euph

Tuba

Sb

Perc.

Tamb

SP/BD

Timp

Glock

tr. ~ ~ ~

tr.



Fl  
 Ob  
 Fg  
 Eb Cl  
 Cl I  
 Cl II  
 Bcl  
 Asx  
 Tsx  
 Brsx  
 Tp  
 Hr  
 Tb  
 Euph  
 Tuba  
 Sb  
 Tamb.  
 SD/BD  
 Timp  
 Glock

tr. ~ ~  
 mp  
 mp  
 tr. ~ ~  
 tr. ~ ~  
 Oct 下は Option  
 mp  
 a2  
 mp  
 mp  
 mp  
 mp  
 mp  
 mp  
 Perc.  
 Drums  
 tr. ~ ~ ~  
 tr. ~ ~ ~



Fl  
 Ob  
 Fg  
 E♭ Cl  
 Cl I  
 Cl II  
 BCl  
 Asax  
 Tsax  
 Brsax  
 Tp  
 Hr  
 Tb  
 Euph  
 Tub  
 Sb  
 Perc.  
 Cym/Tamb  
 SD/BD  
 Timp  
 Glock

tutti  
 f  
 tr. ~ ~  
 a2  
 cymb./tamb.  
 tr.  
 f

Fl  
 Ob  
 Fg  
 Eb Cl  
 Cl  
 Cl II  
 Bcl  
 Asx  
 Tsx  
 Brsx  
 TP  
 Hr  
 Tb  
 Euph  
 Tuba  
 Sb  
 Perc.  
 Gmb/Tamb  
 SD/BD  
 Timp  
 Glock

Musical score for "South Wind March" (南の風行進曲). The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The woodwind section (Flute, Oboe, Bassoon, Clarinets) features melodic lines with trills and slurs. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum) provides harmonic support with rhythmic patterns. The percussion section includes Snare Drum, Cymbals, and Glockenspiel.



Fl [73] tr. ~ ~ ~

Ob

Fg

E♭ Cl [73] tr. ~ ~ ~

Cl I [73] tr. ~ ~ ~

Cl II

B♭ Cl

Asax [73]

Tsax

Brsax

Tp *mf* [73]

Hr *mf*

Tb

Euph

Tub

Sb

Perc. [73] Cymb/Tamb

Cym/Tamb

SD/BD

Drums tr. tr. tr. tr. tr. tr.

Timp [73]

Glock [73]



Fl  
 Ob  
 Fg  
 Ecl  
 Cl I  
 Cl II  
 Bcl  
 Asx  
 Tsx  
 Brsx  
 TP  
 Hr  
 Tb  
 Euph  
 Tuba  
 Sb  
 Perc.  
 Symb  
 Tamb  
 Drums  
 SD  
 BD  
 Timp  
 Glock

Fl  
 Ob  
 Fg  
 E♭ Cl  
 Cl I  
 Cl II  
 BCl  
 Asax  
 Tsax  
 Bsax  
 Tp  
 Hr  
 Tb  
 Euph  
 Tub  
 Sb  
 Perc.  
 Cym/Tamb  
 SD/BD  
 Drums  
 Timp  
 Glock

Musical score for "South Wind March" (南の風行進曲). The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet in E-flat (E♭ Cl), Clarinet in C (Cl I), Clarinet in B-flat (Cl II), Bass Clarinet (BCl), Alto Saxophone (Asax), Tenor Saxophone (Tsax), Baritone Saxophone (Bsax), Trumpet (Tp), Horn (Hr), Trombone (Tb), Euphonium (Euph), Tuba (Tub), Subcontra (Sb), Percussion (Perc.), Cymbal/Tambourine (Cym/Tamb), Snare Drum/Bass Drum (SD/BD), Tom-tom (Timp), and Glockenspiel (Glock). The score features various musical notations such as trills (tr.), glissandos (gliss.), and dynamic markings like *f* and *tr.*.

Fl  
 Ob  
 Fg  
 EbCl  
 ClI  
 ClII  
 Bcl  
 Asx  
 Tsx  
 Brsx  
 TP  
 Hr  
 Tb  
 Euph  
 Tuba  
 Sb  
 Perc.  
 Cymb  
 SD  
 BD  
 Drums  
 Timp  
 Glock



Fl *f* tr.~~~~~  
 Ob marc.  
 Fg  
 Eb Cl *f* tr.~~~~~  
 Cl I  
 Cl II  
 BCl marc.  
 Asax  
 Tsax  
 Bsax marc.  
 Tp  
 Hr  
 Tb Oct.上はOption  
 Euph marc.  
 Tub marc.  
 Sb marc.  
 Perc. Cymb./Temb.  
 SD/BD  
 Drums  
 Timp  
 Glock tr.~~~~~

Fl *tr.~~~~~*  
 Ob  
 Fg  
 EbCl *tr.~~~~~*  
 ClI  
 ClII  
 Bcl  
 Asx  
 Tsx  
 Brsx  
 Tp  
 Hr  
 Tb  
 Euph  
 Tuba  
 Sb  
 Perc. Cymb./Tamb. Cymb./Tamb.  
 SD/BD Drums *tr.* *tr.*  
 Timp  
 Glock